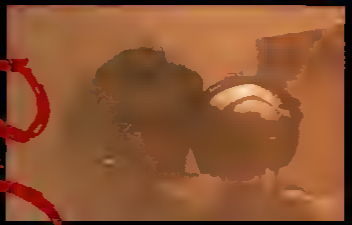
MPD-PSYCHO

多重人格探偵

サイコ

田島昭宇×大塚英志



田島昭宇
Shou Tajima

No Big Deal !!

カバー印刷　明印堂
装幀　鈴木成一デザイン室
初出　月刊「少年エース」97年2月号～6月号

MPD-PSYCHO
多重人格探偵
サイコ

Kadokawa Comics A

田島昭宇×大塚英志

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M P D PSYCHO

THE OTHERS WHO ARE IN MY HEAD...
ザー
AWAKEN
プッ
ONE... AND ANOTHER ONE...
...AND ANOTHER
...WHO...
SONY

サイコ

MPD PSYCHO

多重人格探偵

田島昭宇×大塚英志

MF文庫J
多重人格探偵

サイコ

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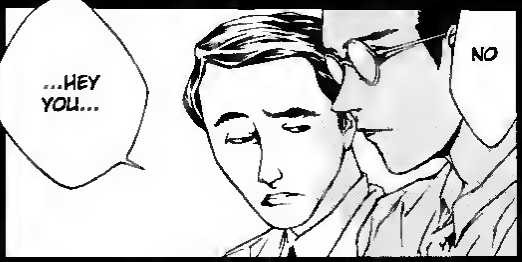
発行　角川書店

THE VERDICT WILL BE HEARD. THE DEFENDANT YOUSUKE KOBAYASHI WILL STAND FORWARD


...HEY YOU...
NO

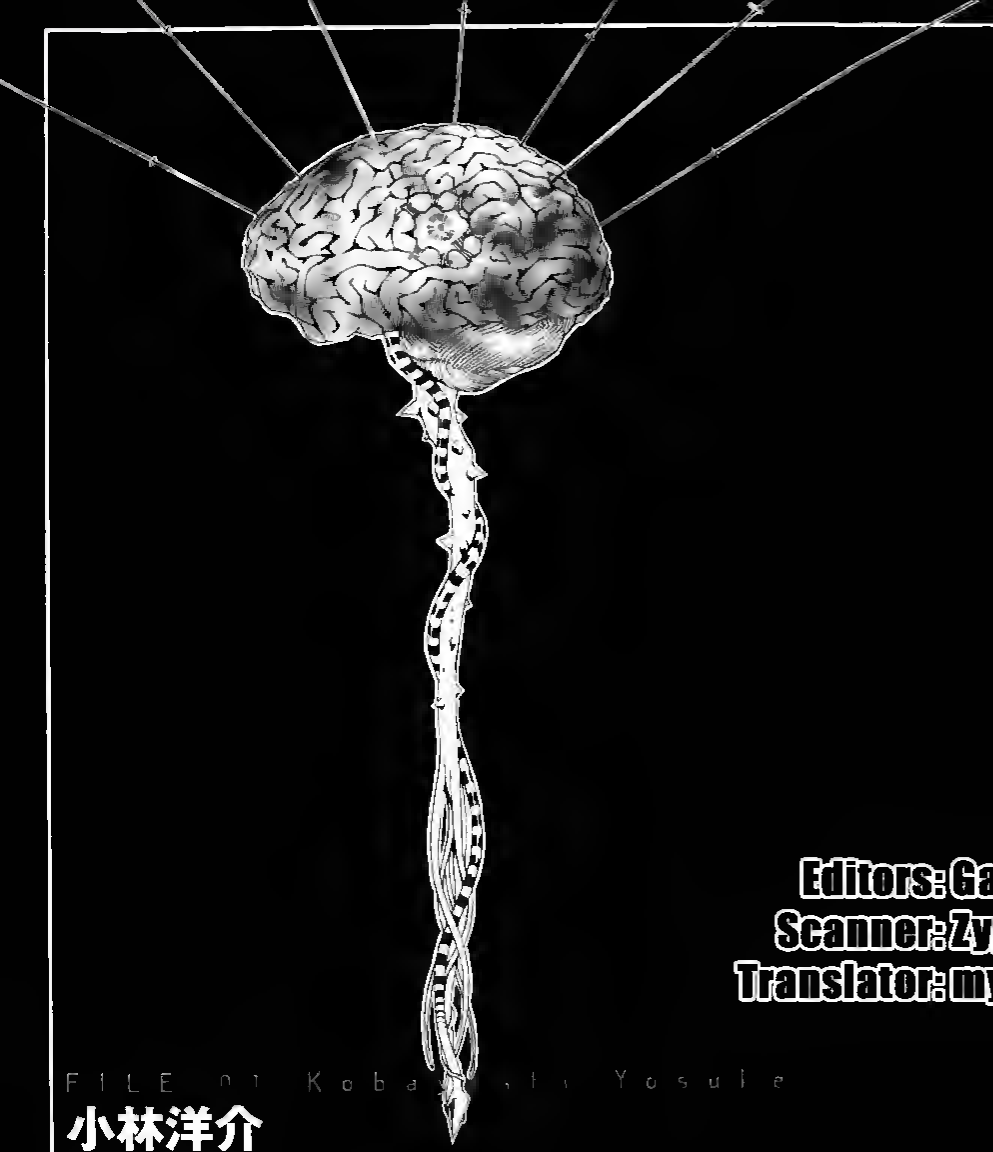
...THE DEFENDANT YOUSUKE KOBAYASHI TO THE FRONT

NO!
I AM NOT YOUSUKE KOBAYASHI

I AM...

KAZUHIKO AMAMIYA

I FIND THE DEFENDANT YOUSUKE KOBAYASHI GUILTY ON THE COUNT OF MURDER AND HEREBY SENTENCE YOU TO PRISON FOR X YEARS.



田島昭宇

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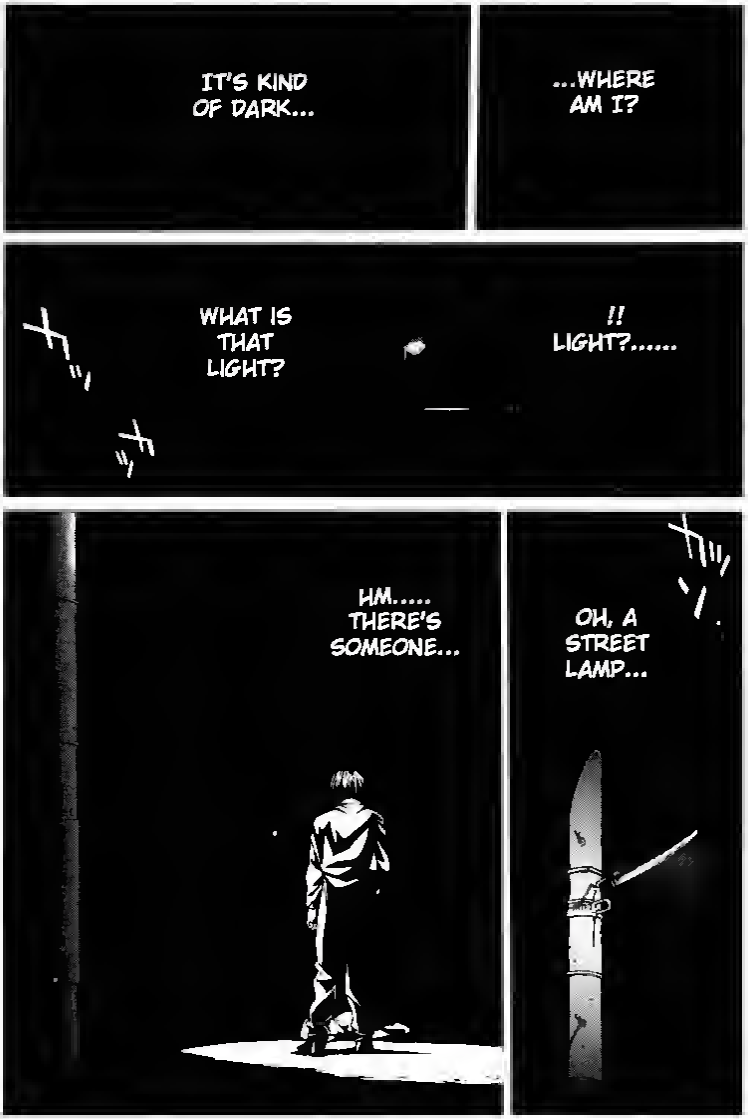
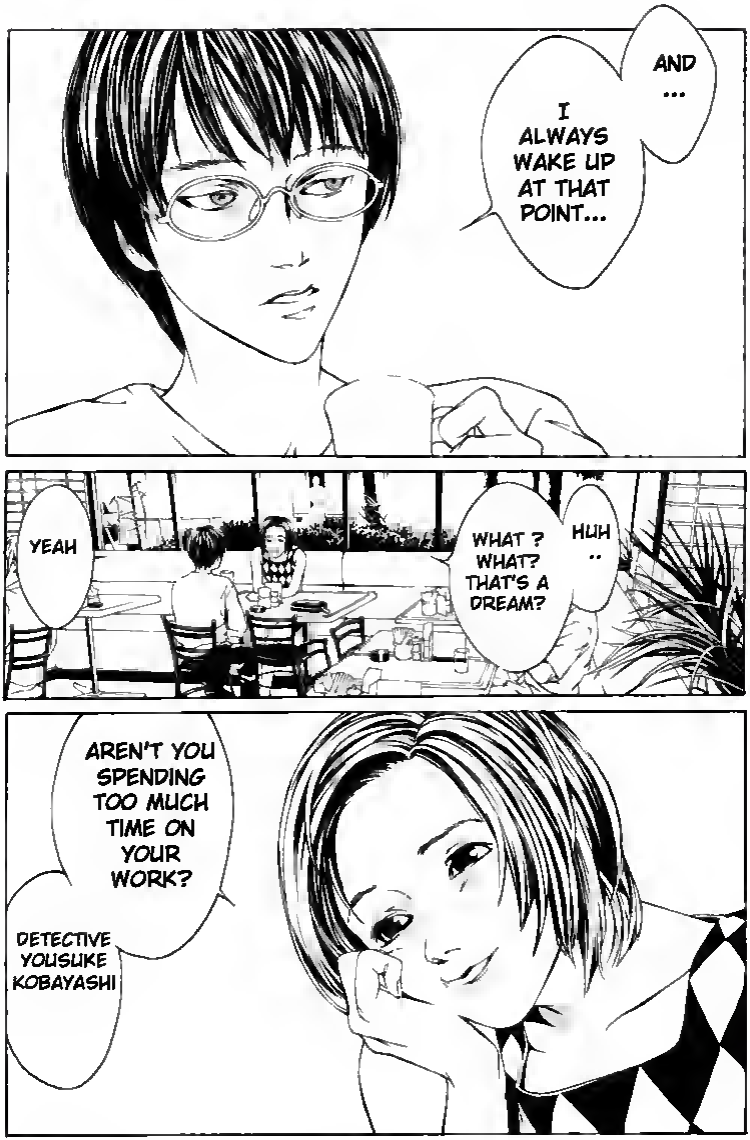
FILE 01 Kobayashi Yosuke
小林洋介


IT'S KIND OF DARK...
...WHERE AM I?
WHAT IS THAT LIGHT?
!! LIGHT?.....
HM..... THERE'S SOMEONE...
OH, A STREET LAMP...

!!!?
WHAT
...
ARE YOU HERE .....
YOUSUKE KOBAYASHI ?
A KNIFE ...
BLOOD !
WHAT!?
DID HE DO IT!??
HEY...


AND ...
I ALWAYS WAKE UP AT THAT POINT...
YEAH
WHAT ? WHAT? THAT'S A DREAM?
HUH ..
AREN'T YOU SPENDING TOO MUCH TIME ON YOUR WORK?
DETECTIVE YOUSUKE KOBAYASHI

PROBA-BLY...
I GET ASSIGNED TO MAJOR CRIMES AND THIS STARTS
I DON'T KNOW IF I'M LUCKY OR WHAT
ISN'T THAT THE DISMEM-BERED BODIES CASE?
MAN, THIS BETTER NOT BE A CALL TO WORK, IT'S MY DAY OFF
OH...SPEAK OF THE DEVIL.....
...I UNDER-STAND...YES, I'LL BE RIGHT THERE
THEN DON'T BRING YOUR CELL PHONE...
YES THIS IS KOBAYASHI ...YES, YES

NEXT WEEK, I PROMISE. OK, CHIZUKO?
IT'S OK, BUT WHAT IS IT?
SORRY, BINGO
XXXX XXXX
WHAT ?
IT'S THAT AGAIN
OH...

THE DISMEMBERED BODY MURDERS
KOBAYASHI, YOU'RE LATE
I'M SORRY
BUT THIS IS SICK..... HANGING THE HEAD RIGHT ABOVE THE BODY
.....

NOT THAT SHE CAN SEE IT.....
!!!
IS HE TRYING TO SHOW HER OWN BODY?

...HEY KOBAYASHI, ARE YOU ALRIGHT?
Y... YES
!
.....
.....
KOBA-YASHI!!

AUCCK
O OH...
HE THREW UP..... ARE YOU REALLY ALRIGHT ...?
HAVE TO WATCH THE NEWS...
OH, IT'S PAST SIX

OH...DID THEY ALREADY AIR IT?
ACCORDING TO THE AFFIDAVIT POSTED ON THE INTERNET BY THE IVY BOMBER, SO-NAMED BECAUSE HE TARGETS THE IVY LEAGUES SCHOOLS... THE GOAL IS TO KILL THE INTELLIGENT ELITE, AND IF AUTHORITIES DO NOT WANT HIM TO CONTINUE WITH HIS ACTIONS, THEN THE STUDENTS SHOULD
CONTINUING ON, IN THE PAST MONTH, THERE HAVE BEEN A NUMBER OF MURDERS THAT TARGET YOUNG WOMEN, LEAVING THEIR MUTILATED BODIES BEHIND
OH, THIS IS IT
TODAY A BODY OF WHAT IS BELIEVED TO BE THE THIRD VICTIM HAS BEEN FOUND
O-YESTERDAY AND THEN TODAY, THAT WAS PRETTY QUICK
A PRESS CONFERENCE WAS HELD THIS AFTERNOON AT THE METROPOLITAN POLICE DEPARTMENT, WHERE AN INVESTIGATION TEAM HAS BEEN SET UP
THEY HAVE DETERMINED THAT THE CRIMES WERE COMMITTED BY THE SAME INDIVIDUAL...
!

INTER-
ESTING...
HM
...
INTEREST-
ING
FEATURES
...
THIS GUY
HAS...
YES, THIS IS
WATANABE
IN FRONT OF
THE
METROPOLI-
TAN POLICE
DEPARTMENT
NOW, WE TURN TO
WATANABE-SAN WHO
IS RIGHT NOW IN
FRONT OF THE
METROPOLITAN POLICE
DEPARTMENT BUILD-
ING FOR AN UPDATE
ON THE
INVESTIGATION.
WATA-
NABE-
SAN

バラ殺人事件特
METROPOLITAN POLICE DEPARTMENT
MAN-, AT LEAST THE CRIMES IN THE US ARE MORE SENSATIONAL- KILLING OFF THE INTELLECTUAL ELITE,
CASEBOOK
149
ANOTHER CULTURAL REVOLUTION OR A POL POT REGIME ...
HEY IF THAT HAPPENS THEN YOU WILL BE ONE OF THE FIRST TO BE KILLED SINCE TECHNICALLY YOU ARE A CAREER CIVIL SERVANT WHO PASSED THE PRIMARY EXAM, SASAYAMA-SAN
OH
HI

HEY-
I'M SORRY THAT IT'S A LOCAL STATION... AND UHF TO BOOT-
AND I AM...
HEY IF THAT CAREER WAS REAL THEN I WOULDN'T BE HERE...I DIDN'T GRADUATE FROM TOUDAI OR ANYTHING...
MA-N...IF THIS WAS OVERSEAS, A BIG CASE LIKE THIS, THE CNN CREW WOULD HAVE BEEN ON YOU 24 HOURS BUT...
SAME THING AS YOU. YOU'RE THE PROFILER, SO GIVE US A PROFILE OF THE MURDERER!
I'M MAKING THIS THE TOP HEAD-LINE OF TONIGHT'S NEWS
IT'S RUMORED THAT NO ONE WATCHES YOUR STATION...WELL, IT'S FUNDED BY THE GOVERNMENT SO THAT'S OK
...BUT IT'S A WASTE OF TAX DOLLARS -

YES, LIKE TOGUCHI-SAN SAYS, WE ARE GOING TO BE THE ONES IN TROUBLE IF YOU DON'T DO THIS, SAGAYAMA-SAN
SO STOP WASTING THE TAX DOLLARS OF THE PEOPLE, AND PLEASE DO THIS QUICKLY AND ACCURATELY!!
OK!?
ANY KIND OF SMALL CLUE IS VALUABLE
THE INVESTIGATION RECENTLY HAS HIT A WALL!
.....
KOBA-CHAN WHAT HAPPENED?
HE-Y KOBAYASHI, YOU HAVE SOMETHING!
EXCUSE ME- IS MR. KOBAYASHI HERE...?
MA-N...YOU SHOULDN'T GO OUT WITH A DETECTIVE-
WELL I'M SOME-THING SIMILAR TO IT BUT...
OH, APPARENTLY HE COULDN'T GET IN TOUCH WITH HIS GIRL-FRIEND FOR THE LAST WEEK OR SO....
IT'S BEEN VERY BUSY AROUND HERE

I AM KOBAYASHI
HI...IT'S A COOLER DELIVERY, PLEASE PUT YOUR STAMP OR SIGN...
HI...
OK, THIS IS YOUR COPY
...IT SEEMS TO BE SOMETHING PERISHABLE SO YOU SHOULD PUT IT INTO THE REFRIGERATOR QUICKLY...
THANK YOU...
FROM HISASHI SHIMAZU...
I DON'T KNOW HIM...

THEN IT'S A BOMB, RIGHT? OPEN IT AND BOOM
NO...I DON'T HAVE ANY-THING LIKE THAT...
HA HA... IT MUST BE LIKE
A ROBBER OR SOMEONE THAT YOU CAUGHT IN THE PAST WHO TURNED OVER A NEW LEAF AND IS SENDING YOU SOME CRABS AS THANKS
CAN I OPEN IT? KOBAYASHI
Y... YES...
MAYBE IT'S A CRAB BOMB
BOOM
CRAB?
THE LEGS OF THE CRABS FLY OFF AND STAB YOU
THIS HURTS
HAHAHA

……
！
ひひひひ
ヒッ
ひひひ
!!

...YO...
U...
SUKE!
CHI...

STATE PRISON
X YEARS LATER...
GET IN KOBAYASHI, YOU HAVE A VISITOR
!
SAYURI
CHIZUKO!!

IT'S YOU AGAIN...MACHI IZONO...

NO CHANGE? AMAMIYA-KUN
YEAH

WELL...HAVE YOU DECIDED TO RECEIVE THE HYPNOSIS TREATMENT?
... THERE IS NO POINT...
THAT'S NOT TRUE.
YOUR...THE MEMORIES AND THE PAST THAT "KAZUHIKO AMAMIYA" HAS
FORGOTTEN... AND THE MEMORIES OF YOUSUKE KOBAYASHI MIGHT RETURN
HE NO LONGER EXISTS!!

※解離性同一性障害＝いわゆる多重人格

NO, IT ISN'T RIGHT?
ACCORDING TO THE PSYCHIATRIC EVALUATION, THE AWARENESS OF RESPONSIBILITY IS PRESENT.
THE MULTIPLE PERSONALITY DIAGNOSIS IS A HOAX. AND THE PEOPLE HIGHER UP IN POWER DON'T WANT ANY MORE DUG UP ON THIS CASE ANYWAY...
ARE WE DONE?
SEEMS LIKE YOU CAN SEE THROUGH EVERYTHING...
THE CORONER'S OFFICE AT THE MET POLICE MUST BE LACKING IN MANPOWER... COMING ME FOR HELP SO FREQUENTLY...
ALL RIGHT, SHOW ME
SO?

WHAT ?
CANNIBALISM
ALL OF THE VICTIMS ARE WELL BUILT, THE PARTS OF THE CORPSE THAT HAVE BEEN REMOVED ARE MISSING ARE....
THE BUTTOCKS, LIVER, INTESTINE, CHEEK, AND THE TONGUE...IT'S A DIFFERENT PART PER BODY...
BUT BASICALLY THEY ARE THE PARTS THAT LOOK GOOD AND THE PERPETRATOR SHOWS NO INTEREST IN THE SEX ORGANS
I SEE
WHAT ABOUT THE BODY THAT HAS THE RIB CAGE REMOVED?

SPARE RIB
.....
WHAT?
.....
YOU...ARE REALLY KAZUHIKO AMAMIYA ...

AND ...
THE MOTIVE?
HUNGER
PROBABLY BULIMIA OR ANOREXIA, THE AMOUNT OF FOOD INTAKE IS RESTRICTED FOR SOME REASON...
ANYWAY, THERE IS A CHANCE THAT THE KILLER IS BEING TREATED FOR A RELATED CONDITION
AMAZING, IT'S REALLY TOO BAD THAT YOU'RE IN A PLACE LIKE THIS

WELCOME BACK-
HOW WAS HE? LOOKING WELL...?
HERE
THANK YOU
WHY DON'T YOU DO YOUR OWN PROFILING...IT'S YOUR JOB...

WHEN I DO IT THEY COME OUT ALL WRONG.
IF I PROFILE THEN EVERYONE WILL BE INNO-
I DON'T HAVE LOTS OF LIFE EXPERIENCE, SO I CAN'T ANALYZE HUMAN FEELINGS AND STUFF
ANYWAY, I'M NOT GOOD AT THESE THINGS. I'M A TYPE WHO ONLY HAS KNOWLEDGE THAT SHOWS UP ON PAPER.
WHAT!?
LAST TIME... MACHI ARE YOU...
LIFE EXPERI-ENCE...
HAHA...KNOW HIM? NO, HE'S NOT KOBAYASHI RIGHT?
HE'S GOING TO BE ON PROBA-TION STARTING NEXT MONTH, SO GO SEE HIM YOURSELF NEXT TIME. YOU DO KNOW HIM RIGHT?
I THINK THIS IS ALSO GOING TO BE THE LAST TIME I AM DOING SOMETHING FOR YOU AS A COL-LEAGUE...

SO THE RUMOR THAT YOU HANDED IN YOUR RESIGNATION IS TRUE?
ARE YOU SERIOUS- I'M THE ONE WHO'S GOING TO BE IN TROUBLE-
.....
DOES HE...

DOES KAZUHIKO AMAMIYA HAVE A LOT OF LIFE EXPERIENCE?

ピッ
63
50
35
ピッ
ピッ

FILE:02 Amamiya Kazuhiko

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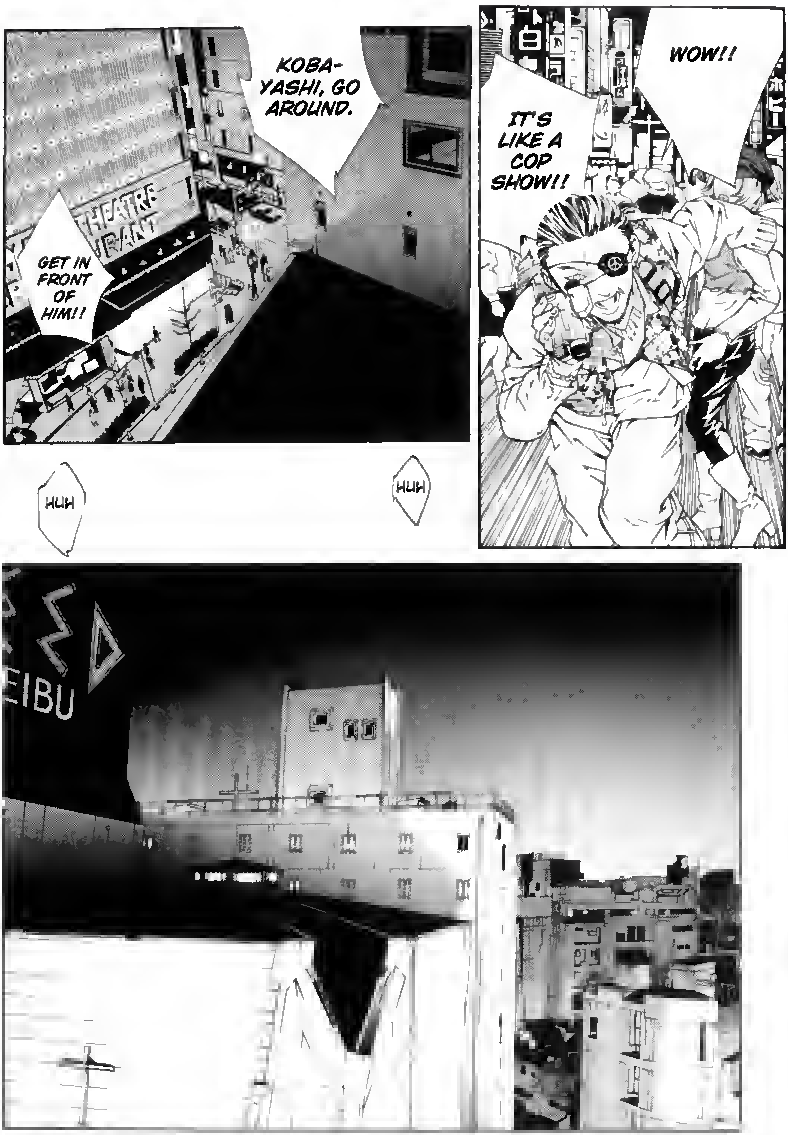
I HEARD FROM SASAYAMA-SAN, SO MACHI-SAN YOU'RE GOING TO LEAVE HERE?
FROM TODAY!
NOW THAT I DON'T HAVE TO ANSWER TO YOUR DISGUSTING INTERVIEWS, I ACTUALLY FEEL SAD.
WHAT? WHAT? ♡
OH-
HAHA..... THEN I'LL HAVE TO GIVE YOU A PRESENT FOR THE OCCASION... WONDER IF I HAVE ONE-

IT'S WHAT YOU'VE BEEN WANTING FOR A LO-NG TIME.....
DRUM ROLL
..... THAT.. IS.....
YES.
IT'S TITLED THE MOMENT OF KAZUHIKO AMAMIYA'S BIRTH

A-ND
.....
THE DISAP-PEARANCE OF YOUSUKE KOBAYASHI! OR SOMETHING LIKE THAT
IF THEY HAD THAT THEN, THE RULING...
...IT DOES EXIST!!
I AM A JOURNALIST ...
I DON'T PROVIDE TAPES FOR GOVERN-MENT OFFI-CIALS!
WELL,
THIS IS TO COMMEMO-RATE THAT, NOW YOU'RE A CIVILIAN
HERE

KIKUO ...
TOGUCHI ...
HUMPH, WELL IF THE FATES ARE WILLING, I'LL SEE YOU AGAIN
IN THIS... THE MYSTERY OF KAZUHIKO AMAMIYA...
.....

SHIMAZU !
HEH HEH
HA HA
HUH
HUH


KOBA-YASHI, GO AROUND.
GET IN FRONT OF HIM!!
HUH
HUH
WOW!!
IT'S LIKE A COP SHOW!!
EIBU

THE CHASING GAME IS OVER...
SHIMAZU ...
HUH
HUH
HUH
...WHAT ARE...
...
WHAT DO YOU WANT!?

WHY DID YOU DO THAT ...
TO CHIZUKO !?
WHY !!?
SHE HAD NOTHING TO DO WITH YOU !!
IT HAS EVERYTHING TO DO WITH YOU, DOESN'T IT? SHE WAS YOUR WOMAN
AHAHAHA...
YOU .....
BECAUSE ...
YOU ARE JUST LIKE ME

A WHILE AGO, YOU APPEARED ON TV FOR A SECOND RIGHT?
WHEN I SAW THAT I KNEW, THAT HE WAS THE SAME TYPE OF HUMAN BEING AS ME.
WHAT ...?
SO I RESEARCHED A BIT AND WHAT HAPPENED?
!?
THAT YOU ARE ONE OF US!
HA HA HA HA
A PSYCHOPATH LIKE ME WHO LIKES TO KILL PEOPLE!!
YOU HAVE THE FACE OF A SAINT AND A COP!

YOU ARE...
SEE? SEE? SEEEE!? HOW WAS MY PRESENT. THE ONE I MADE OUT OF YOUR GIRL-FRIEND!!?
THEN I GOT REALLY ANGRY FOR SOME REASON!!
I WANTED TO RIP APART YOUR COVER OF NORMALCY
INSANE ...
DOPAMINE AND ENDOR-PHINS OUT ON MAX!?
I GOT REALLY TURNED ON WHEN I WAS MAKING THAT..
I CAME 3 TIMES DURING IT!!
HOW EMBAR-RASSING
HA HA
HA HA
HA HA
HA HA

SHIMAZU!!!

THAT'S IT...
!

.....
YOU- ARE- THAT KIND OF A PERSON.
THAT'S GOOD...
IF YOU ARE ANNOYED THEN JUST KILL.....
IF YOU WANT TO DO IT THEN JUST RAPE
I SOAKED HER IN A MIXTURE OF FORMALIN AND POLY-ETHYLENE GLYCOL
BY THE WAY, IS SHE DOING WELL?

!!
BASICALLY LIKE A JELLO POKARI SWEAT
NO ...
.....
!
DID IT DIE?

YOU KILLED HER!?
HUH
HUH
I SEE!
HUH
BEEP
YOU SWITCHED OFF
THE LIFE SUPPORT SYSTEM!!!

I KEPT HER ALIVE...
BUT YOU KILLED HER
HA HA HA
HA HA HA...
HA...

!!?
AHH
...MAN
...
RATTLING ON LIKE THAT.....

.....
ARE YOU... YOUSUKE KOBAYASHI ?
HMMM
MAYBE?

YOUR LAUGHTER GETS ON MY NERVES

NO! DON'T KILL HIM SHINJI!!
SHUT UP!! KAZUHIKO AMAMIYA
IT'S ME RIGHT NOW!!
SHINJI NISHI-ZONO!!!

YOU? YOU'RE ONE OF US
RIGHT !?
I GET IT...
THERE ARE SEVERAL OF YOU!!?
INSIDE ONE PERSON !!
Ha Ha Ha Ha
RIGHT !?

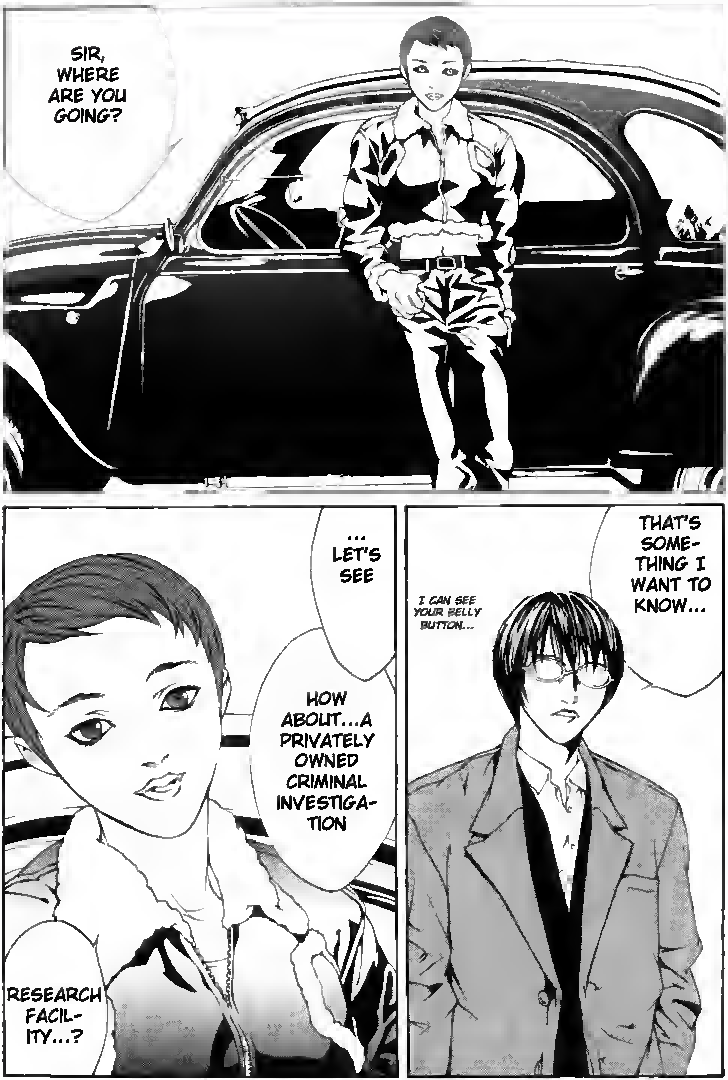
KOBAYASHI !!
DIDN'T I TELL YOU THAT YOU GET ON MY NERVES?
OK KAZUHIKO, I'LL LEAVE THIS UP TO YOU
KOBAYA SHI-
HE'S NO LONGER HERE
THE GUN-SHOTS...
ARE YOU ALRIGHT KOBAYASHI!?

!!?
UH
WHAT... KOBA-YASHI YOU...?
... YOU-SUKE
... KOBA-YASHI
HEY
DIED... JUST... NOW...
WHAT ARE YOU
...I AM

KAZUHIKO
AMAMIYA
REW
Panasonic

I AM ...
KAZUHIKO AMAMIYA ...
...THE ONE WHO KILLED SHIMAZU WASN'T KOBAYASHI OR AMAMIYA BUT...
A THIRD PERSONALITY...

ゴオン


SIR, WHERE ARE YOU GOING?
... LET'S SEE
HOW ABOUT...A PRIVATELY OWNED CRIMINAL INVESTIGATION
RESEARCH FACILITY...?
I CAN SEE YOUR BELLY BUTTON...
THAT'S SOMETHING I WANT TO KNOW...

WHAT AM I GOING TO DO THERE?
WORK OF COURSE
EVEN WITH A CRIMINAL RECORD?
O-H YE-S

EVEN WITH MULTIPLE PERSONALITIES?
YOU'RE HIRED!

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AN AMBULANCE IS GOING THROUGH
THANK YOU FOR YOUR HELP
SIR, IS THAT ALRIGHT? ABOUT THAT.
HUH
HUH
HUH

WHAT ?
HE'S BEEN ON OUR TAIL EVER SINCE WE LEFT.
IT'S FINE SINCE WE HAVE THE SIREN ON BUT.....
HE'S ON THE STREET, AND CYCLING WHILE STANDING UP
OH... IT'S TOGUCHI ...
FINE, FINE, IT'S ALWAYS LIKE THIS...
AND HE DOESN'T LISTEN ANYWAY
シャー

HUUUUHHHH!!!
UGH

THIS IS THE OFFICE OF IZONO CRIMINAL RESEARCH CENTER.
DESKS AND OTHER FURNITURE WILL ARRIVE TOMORROW.

I'LL TAKE 30% OFF OF YOUR SALARY AS RENT.
THERE IS AN EMPTY ROOM AT THE BACK OF THE SECOND FLOOR YOU CAN USE
YOU'RE THE LIVE-IN PHONE SITTER.
!?
ANY PROB-LEMS?
NO..... THERE AREN'T ANY PROBLEMS
.....
AND YOU'RE OFF ON SAT-URDAY AND SUNDAY IF WE AREN'T BUSY.

I'M GOING TO THE MET POLICE DEPARTMENT TO ANNOUNCE OUR GRAND OPENING AND FOR WORK AS WELL,
ARE YOU COMING?
I'LL PASS.
OH. THAT'S GOOD.
HAVING SOMEONE WHO WAS JUST IN PRISON THE DAY BEFORE GO MIGHT NOT BE VERY GOOD AS FAR AS PUBLIC RELATIONS
HA
...MAYBE

TANABE-KUN'S LUNCH ALWAYS LOOKS DELI-CIOUS
UM U-M
I DIDN'T MEAN TO ASK YOU FOR ONE BUT UM?
IS IT ALL RIGHT ?
WE-LL
MANAGER SHIMA...
OH,
WOULD YOU LIKE TO TRY ONE?
OF COURSE

HUH
YES
HUH
OK WE ARE GOING IN!
OK- I'LL HAVE ONE
HUH
LET'S SEE...
HUH
WORK WORK
NOT TOO OILY AND THE TEXTURE IS VERY NICE
MM!!!
IT'S GOOD !!!
AND THE SPICES HAVE BEEN PLACED JUST RIGHT TO BRING OUT THE FLAVOR OF THE MEAT.
I SEE
THIS IS GREAT !!!!

IT'S GOAT
WHAT IS THIS MEAT?
GOAT?
WHICH FLOOR ?
5TH FLOOR
YES, GOAT.
EVER SINCE I WAS A CHILD, I COULDN'T EAT BEEF OR PORK ...
SO I HAVE BEEN EATING GOAT MEAT...

YOU ARE TOMOYO TANABE... ..RIGHT?
H-M THIS IS GREAT TOO
GOAT I SEE, IT'S THE FIRST TIME I'VE TRIED IT.
I SEE, SO THAT'S WHY YOUR LUNCH IS ALWAYS HOME-MADE.
OH? IS IT ALRIGHT?
HOW ABOUT THIS SAUSAGE? IT'S HOMEMADE AS WELL.
YOU ARE UNDER ARREST.
H-M? WHO ARE YOU?

WHAT !!? WHAAA AT!??
A, A, ARREST ...
TANABE -KUN... YOU...
FOR MURDER, DESTRUCTION, AND DISPOSAL OF THE CORPSES. YOU WILL COME WITH US.....
WHAT?!
THE SUSPECT FOR THE CANNIBALISTIC SERIAL MURDERS SEEMS TO HAVE BEEN ARRESTED JUST NOW!!
THE SUSPECT IS 24 YEAR OLD TOMOYO TANABE.

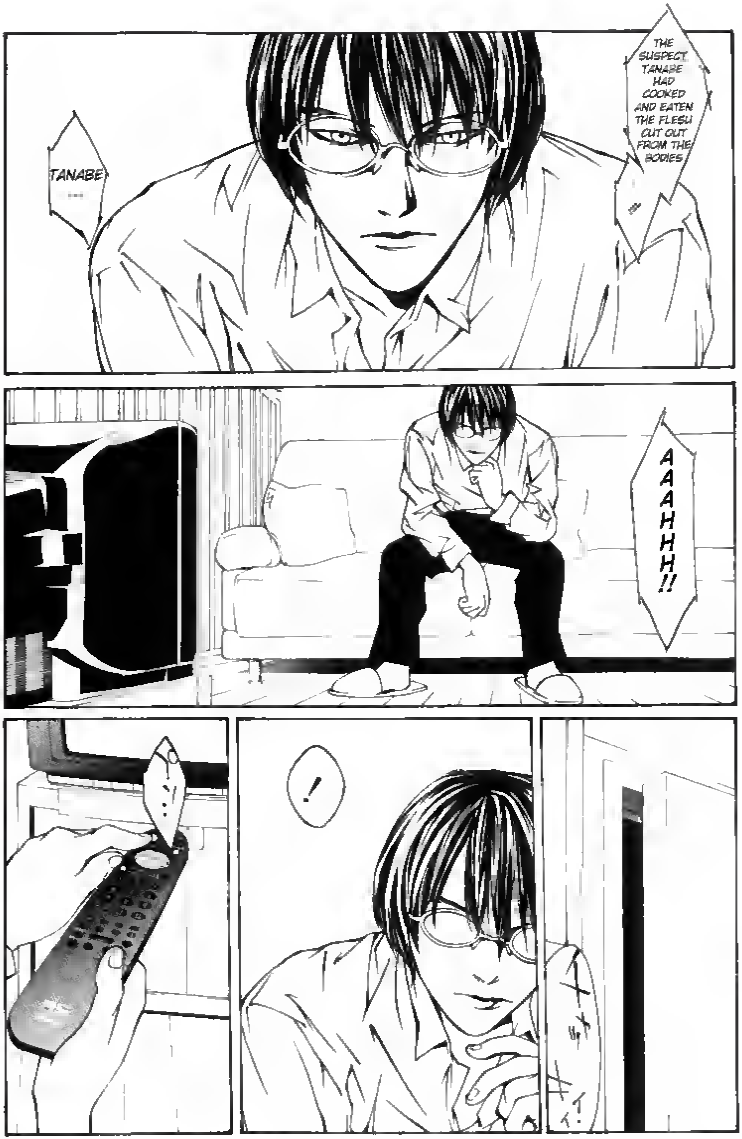
THE SUSPECT, TANABE, HAD COOKED AND EATEN THE FLESH CUT OUT FROM THE BODIES .....!!
TANA BE-KUN DID?
... GOAT ...
NO WAY...
ALREADY A PART OF ONE OF THE VICTIMS HAS BEEN FOUND IN A TUPPERWARE CONTAINER IN THE REFRIGERATOR OF THE SUSPECT'S APARTMENT.
!
OPEN

SFX: POP
SFX: SPRAY
WHAT ...!?
TANABE...
SFX: SLASH

AH
AHH!!
SO?

O...
O...
O...
O...
O...
O...
GET OUT OF THE WAY!!
O...
O...

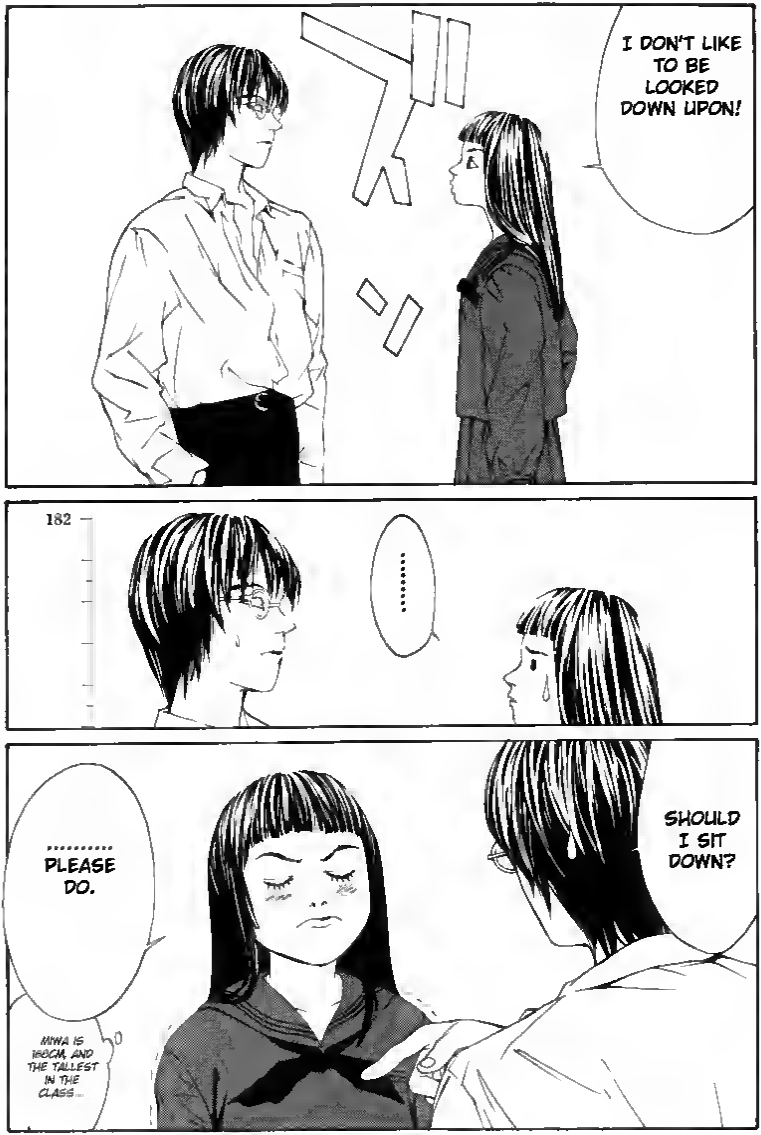
.....
THIS IS THE EXCLUSIVE FOOTAGE THAT THE JOURNALIST TOGUCHI
OBTAINED AT THE MOMENT OF SUICIDE OF THE SUSPECT, TANABE!


TANABE
THE SUSPECT TANABE HAD COOKED AND EATEN THE FLESH CUT OUT FROM THE BODIES
AAAHHH!!
!

DO YOU WANT SOME-THING?
IF YOU ARE A ROBBER, THERE ISN'T MUCH HERE TO TAKE.

WHO..... ARE YOU?
A ROBBER?
I'M THE LIVE-IN PHONE SITTER

I'M A FEMALE HIGH SCHOOL STUDENT WHO CAME BY TO LOOK AT HER SISTER'S NEW WORKPLACE
A LIVE-IN PHONE SITTER ?...
I WASN'T TOLD ABOUT IT
WHO ARE YOU?
I WASN'T TOLD OF THAT...AND I DON'T KNOW WHAT FEMALE HIGH SCHOOL STUDENTS DO THESE DAYS
WAIT THERE, I'LL BE RIGHT OVER.
.....


I DON'T LIKE TO BE LOOKED DOWN UPON!
182
.....
SHOULD I SIT DOWN?
.....
PLEASE DO.
MIWA IS 180CM, AND THE TALLEST IN THE CLASS...

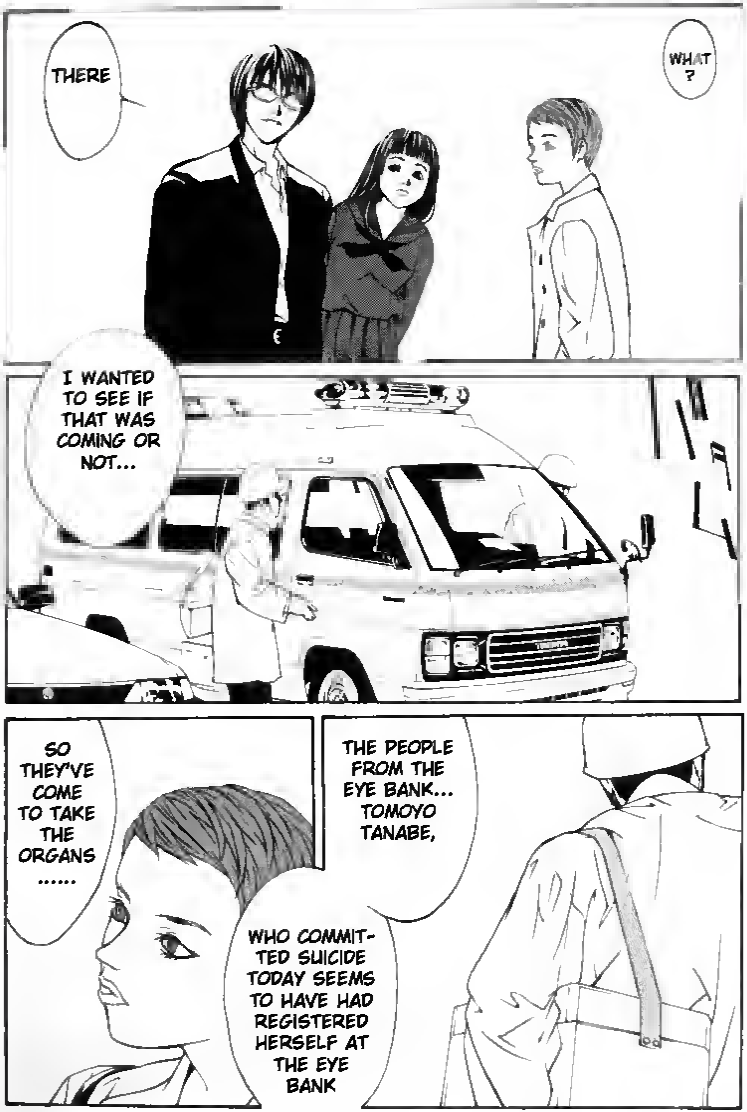
HUH ?
SASAYA-MA-SAN
NICE JOB TODAY.
TOGU-CHAN AS WELL, WASN'T IT A GREAT STORY?
REALLY ?
WELL HOW DO YOU SAY IT... WELL IT'S ALL MY TALENT!
I THINK U-M.
NO, NO IT WAS ALL BECAUSE OF SASAYAMA-SAN'S PROFILING.
I'LL BUY YOU DINNER NEXT TIME

HA HAH AHA HAHA HAA
YOUR TALENT .....
HA ....
WHOSE?
MS. MACHI
OH, OH, OH, OH, LOOK AT THE TIME. I FORGOT THAT I HAD WORK TO DO.
SEE YOU LATER
SO... SORRY
TOGU-CHAN BUY ME DINNER SOMETIME

WELL YES
YOU'RE THE OWNER OF A PRIVATE CRIMINAL RESEARCH CENTER?
IT SEEMS THAT THE FATES ARE WILLING FOR A WHILE?
WE'LL SEE

SHE DOESN'T BELIEVE THAT I'M AN EMPLOYEE SO I BROUGHT HER
THIS PERSON DOESN'T BELIEVE THAT I'M YOUR SISTER SO I TAGGED ALONG!
.....
HOW DO I SAY THIS .....
...A BIZARRE COMBINA-TION...
.....
INTER-EST-ING
.....
O- BUT BECAUSE
ANYWAY MIWA! I TOLD YOU!! YOU SHOULDN'T FOLLOW ANY STRANGERS !!
WHAT IF HE WAS A CRIMINAL !?

WELL I'LL INTRODUCE YOU TWO
U-M
KAZUHIKO AMAMIYA-KUN, WHO IS GOING TO START WORKING FOR US FROM TODAY
SAME HERE
SHE IS MY SISTER, THOUGH OUR MOTHERS ARE DIFFERENT... MIWA ARIWAN IZONO
NICE TO MEET YOU
IT'S NOT JUST BECAUSE OF THAT.
BUT AMAMIYA-KUN, YOU DIDN'T HAVE TO COME ALL THE WAY HERE...


THERE
WHAT?
I WANTED TO SEE IF THAT WAS COMING OR NOT...
SO THEY'VE COME TO TAKE THE ORGANS .....
THE PEOPLE FROM THE EYE BANK... TOMOYO TANABE,
WHO COMMITTED SUICIDE TODAY SEEMS TO HAVE HAD REGISTERED HERSELF AT THE EYE BANK

HISASHI SHIMAZU, WHO I SUPPOSEDLY KILLED A FEW YEARS AGO...
WAS ALSO REGISTERED AT THE EYE BANK.
.....NO .....
THAT'S A COINCIDENCE .....
RIGHT ?
?
I HOPE SO.....

フラワーエンジェル
Editors: Gatsu & Zyph
Scanner: Zyph
Translator: nyyah
FILE:04 Flower Angel

-CORONER'S REPORT ON THE CAUSE OF DEATH OF TOMOYO TANABE

BLIP

-CAUSE OF DEATH: DEATH FROM LOSS OF BLOOD FROM THE SEVERING OF THE COMMON CAROTID ARTERY, THE JAGULAR VEIN, AND THE BESSEL TRIBUTERIES

-TOWARD THE CENTER OF THE BODY-

-LEFT

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-LOWER PART OF THE LEFT EYE-

ON THE LOWER WHITE OF THE LEFT EYE THERE IS A BAR CODE-

-THERE IS A BAR CODE LIKE BRUISE (?) ON THE LOWER WHITE ON THE LEFT EYE-

-A BAR CODE(?) ON THE LOWER WHITE

A BAR CODE LIKE BRUISE ON THE WHITE OF THE EYE....
BLIP
.... WHAT ABOUT SCHOOL? YOU ARE A FEMALE HIGH SCHOOL STUDENT. DID YOU SKIP CLASS?
IT'S SATURDAY
NO CLASS
YOU WERE REALLY SCARED
HAHA-HAHA-HAHA
IT'S THE LAST TIME

HEY? THE BAR CODE BRUISE ON THE WHITE OF THE EYE THAT'S DESCRIBED THERE IS ABOUT HERE, RIGHT?
YEAH
ISN'T A BAR CODE ARTIFI-CIAL?
AND
A BRUISE IS FORMED WHEN BLOOD NATURALLY CLOTS. IT'S WEIRD TO PUT THEM BOTH TOGETHER
.....
.....
YES
ANYWAY DIDN'T YOU COME HERE BECAUSE OF SOME-THING?
YES,
YES I CAME BECAUSE SIS FORGOT SOME-THING.

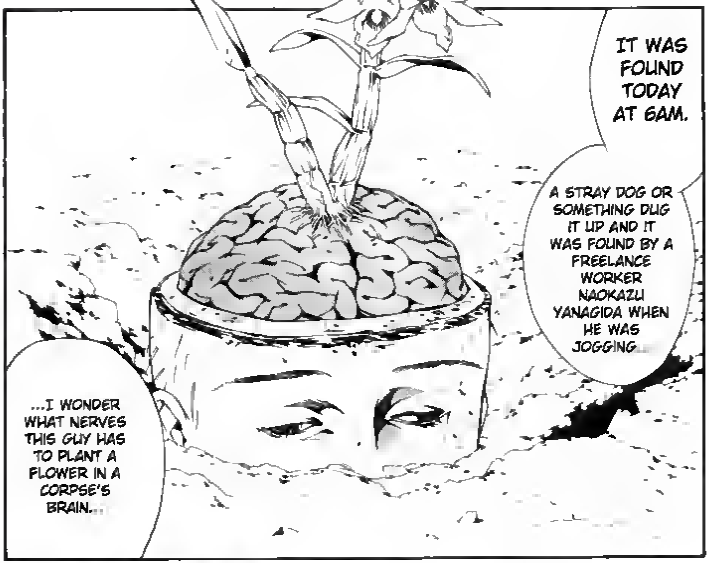
THIS
THE PROSTHETIC FINGERS DUE TO THE PACKAGE BOMB CASE...
FROM THE FILE.
YOU KNEW?
A FEW YEARS AGO, A BOMB HIDDEN IN A PACKAGE WAS SENT TO MACHI AT THE METROPOLITAN POLICE DEPARTMENT.
DAMN, THE ENGINE ISN'T DOING TOO WELL TODAY. HOW ANNOYING.
THE VICTIM WAS MACHI IZONO HERSELF, AND SHE LOST HER LEFT RING AND SMALL FINGERS.

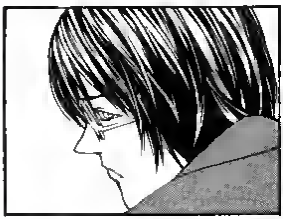
THERE ARE NO CLUES OR MOTIVES ABOUT THE SUSPECT,
IT WILL PROBABLY NEVER BE SOLVED...
RIGHT, WHAT ARE THE COPS DOING
BUT SHE DOESN'T REALLY MIND ABOUT THAT FACT THAT SHE LOST HER FINGERS
HERE
IT SEEMS LIKE IT
SORRY FOR CALLING SOMEONE WHO RESIGNED ALL THE WAY OUT HERE.

NO... NOT YET
DID YOU CALL THE RESEARCH FACILITY?
立入禁止
THEY'RE COUNTING ON ME EVER SINCE THE TOMOYO TANABE CASE
I WANT TO BRING MY STOCK UP RIGHT NOW SO PLEASE
WELL WE CAN OBTAIN DATA AS WELL SO IT'S FINE BUT...
IT'S GOING TO COST YOU, USING OUR SERVICES
OH
!
MACHI... YOUR FINGERS!

YOU'RE LATE, MASTER PROFILER
I FORGOT
HEY
TOG UCHI .....
YE~AH THAT'S WHY I CAN STILL EAT THESE DAYS.
I GOT GOOD FOOTAGE TODAY TOO.
YOUR FOOTWORK SEEMS TO BE LIGHT AS USUAL

WELL,
NOT AS GOOD AS THAT CLASSIC


IT WAS FOUND TODAY AT 6AM.
A STRAY DOG OR SOMETHING DUG IT UP AND IT WAS FOUND BY A FREELANCE WORKER NAOKAZU YANAGIDA WHEN HE WAS JOGGING...
...I WONDER WHAT NERVES THIS GUY HAS TO PLANT A FLOWER IN A CORPSE'S BRAIN...



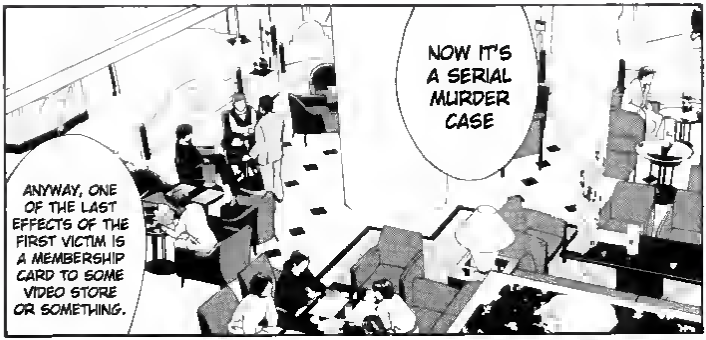
OH... YOU'RE AMAMIYA ...

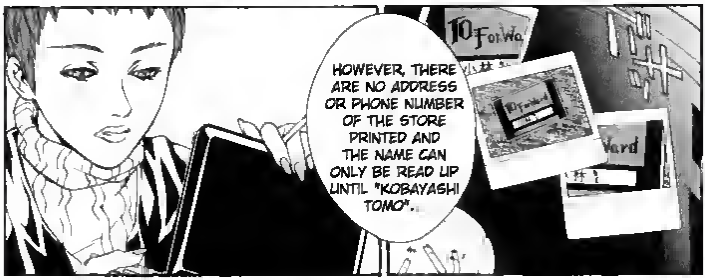
.. DID YOU FIND ANY-THING? KOBAYASHI-KUN

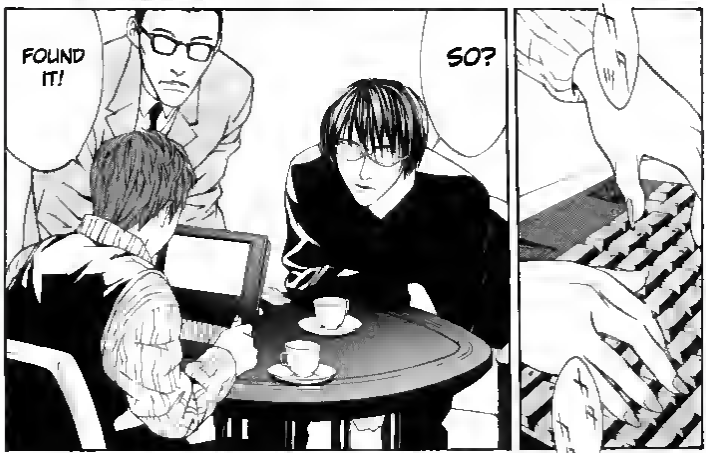
IT'S OK... YOU CAN CALL ME KOBAYASHI ...
OH ...
THEN DON'T GET ANGRY...
... OK
DID YOU FIND ANY-THING?
THOUGH I ASKED IT JUST NOW
THAT'S THE QUESTION I WANT TO ASK
...THE FLOWER IN THE BRAIN WASN'T PLANTED AFTER-WARDS...
IT BLOOMED.

YOU'LL SEE WHEN YOU SEND IT FOR THE AUTOPSY
THE FLOWER IS ROOTED INSIDE THE BRAIN AND IS GROWING...
WHAT !?
EXACTLY THAT
LIKE A HUMAN FLOWER-POT!?
THE CULPRIT PLANTED A SEED IN A HUMAN BRAIN AND LET IT GROW !?
AND THERE ARE OTHER FLOWERS LIKE THAT GROWING THERE AND THERE.

YOU SHOULD PROBABLY
DIG THEM UP...
THEY'RE THE SAME
OH MY GOD!!!
MAN I CAN'T BELIEVE IT... THEY REALLY DID FIND THEM.
3 MORE HUMAN FLOWER POTS!
HILTON


NOW IT'S A SERIAL MURDER CASE
ANYWAY, ONE OF THE LAST EFFECTS OF THE FIRST VICTIM IS A MEMBERSHIP CARD TO SOME VIDEO STORE OR SOMETHING.


HOWEVER, THERE ARE NO ADDRESS OR PHONE NUMBER OF THE STORE PRINTED AND THE NAME CAN ONLY BE READ UP UNTIL "KOBAYASHI TOMO".

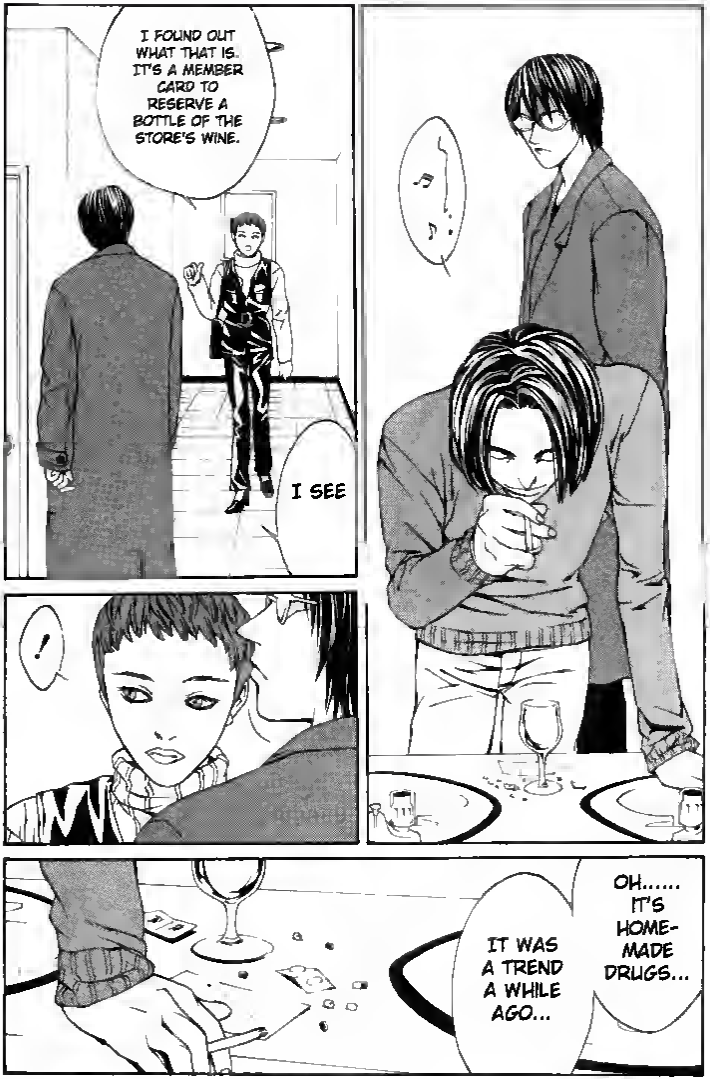

FOUND IT!
SO?

WHAT IS THAT DISK? THAT
IT'S THE DISK THAT I HAD YOU TAKE OUT FOR ME, IT CONTAINS THE LIST OF ALL THE MISSING PERSONS FILED IN THE LAST 3 YEARS.
A LIST OF THOSE WHO FIT IN THE SAME CATEGORY?
TOMOKO KOBAYASHI.
THERE'S A MISSING PERSON REPORT ON HER FILED BY HER PARENTS TWO MONTHS AGO...
AN OL* LIVING ALONE IN NERIMA DISTRICT...NO IDEA AS TO THE REASON FOR HER DISAPPEARANCE
NOTE OL IS SHORT FOR OFFICE LADY
THE TIME OF THE DISAPPEARANCE, WORK PLACE, AND THE GROUP THAT THEY WERE MEMBERS OF TO FIND SIMILAR CASES AND SEGREGATE THEM INTO CATEGORIES
FAMILY, AND DESCRIPTION...
W... WHAT IS IT NOW?
IT SEGREGATES OVER 10,000 MISSING PERSON EVERY YEAR BY AGE, SEX, OCCUPATION,

WOW
BASICALLY THOSE MISSING IN THE SAME CATEGORY HAVE A HIGHER LIKELIHOOD OF BEING INVOLVED IN A SIMILAR CRIME.
THEORETICALLY, THE VICTIMS ARE IN HERE.
NOT "WOW"
原田
井上
白石
芹沢
都杉並区阿佐谷東7-15-23-401・OL日興自動車勤務・失踪年
都足立区鳥井北3-2-5-211・OL共英出版社勤務・失踪年月日
都練馬区新村南4-16-3-505・OL太陽銀行勤務・失踪年月日
都新宿区清水1-12-4-103・OL株式会社ライカ勤務・失踪年月
都中野区平町5-1-6-402・OL三光百貨店勤務・失踪年月日平
京都武蔵野市西神1-40-7-301・OL往田リース勤務・失踪年月日
東京都渋谷区中台3-28-2-101・OLパームホテル勤務・失踪年月日
(22)女・東京都調布市公田1-35-8-201・OL株式会社電通信勤務・失踪年月
(21)女・東京都品川区小谷2-1-5-612・OL鹿島工業勤務・失踪年月日平成

WHAT IS IT?
OH...
THE LOGO ON THIS CARD...
10ForWard
小林

♪
IS THE SAME AS THIS RESTAUR-ANT'S...
10ForWard
♪


I FOUND OUT WHAT THAT IS. IT'S A MEMBER CARD TO RESERVE A BOTTLE OF THE STORE'S WINE.
I SEE
♪
!
OH..... IT'S HOME-MADE DRUGS...
IT WAS A TREND A WHILE AGO...

HEY...DO YOU WANT SOME OF THIS AS WELL?
YOU SEPARATE OUT THE BLUE DROPS OF THE CAPSULE COUGH MEDICINE BY INOUE PHARMACEUTICALS AND DISSOLVE THEM IN ALCOHOL.....
AND YOU PUT A RING IN IT, THE DRUG CRYSTALLIZES AROUND IT AND THERE YOU HAVE IT.
OH

NO THANK YOU! LET'S GO AMAMIYA-KUN
HE-Y YOU...
THEY ARE GOING TO GET THE MEMBER LIST TOMOR-ROW FIRST THING IN THE MORNING
DIDN'T WE MEET SOME-WHERE BEFORE-?

HEY UENO-KUN ARE YOU DONE YET-?
DON'T THINK SO..... ARE YOU MIS-TAKEN?
HM- I SEE...
O-H WAIT A SEC IT'LL BE DONE SOON- .....

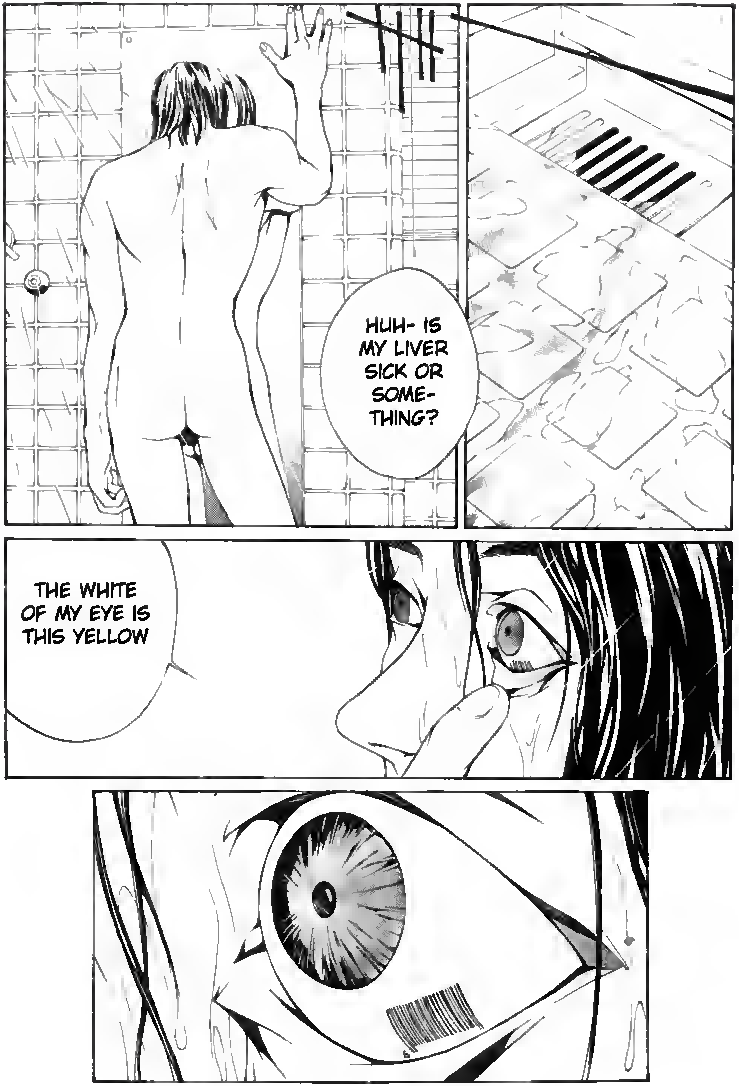
AH- IT'S HEAVY .....
I'M HOME-
I JUST GOT HOME-

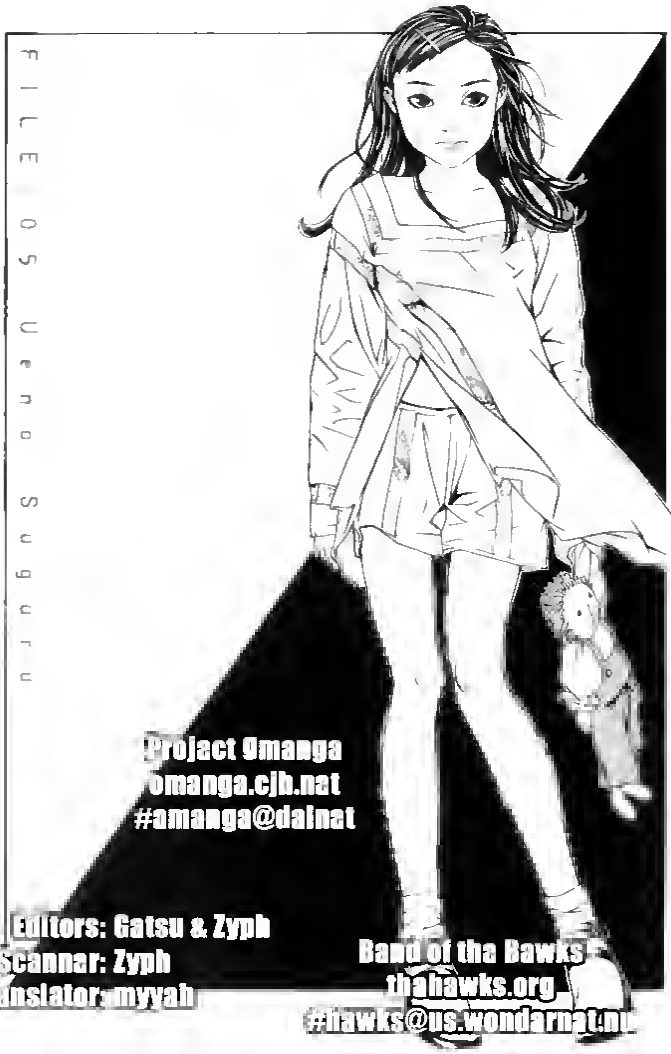
MY CUTE FLOWERS ?
WERE YOU LONELY?

WHEN I AM WITH YOU, I AM REBORN INTO THE NEW ME
I FEEL REALLY RELAXED WHEN I COME HOME TO BE WITH YOU.
ALL THE BAD THINGS ABOUT WORK AND THE ANNOYING PEOPLE RELATIONSHIPS...
PLEASE
OH- MY FLOWER ANGEL ...
YOU ARE MY ANGELS
HEL
P

HEL...
WHAT! A FLOWER DOESN'T SPEAK!!
HM- THIS SOIL HAS REACHED IT'S MAXIMUM
WE-LL THAT'S OK SINCE I BROUGHT A REPLACE-MENT TODAY...

WAIT A MOMENT AFTER I CLEAN THIS UP ...
I'LL BLOOM A BEAUTIFUL FLOWER ON YOU TOO...
.....


HUH- IS MY LIVER SICK OR SOME-THING?
THE WHITE OF MY EYE IS THIS YELLOW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PROFILING SOUNDS SCIENTIFIC AND ALL THAT BUT..
BASICALLY IT'S A THEORY, AND JUST A THEORY WHERE YOU CAN SAY THAT IT'S MADE UP OF GUESSES AND PREJUDICES OR SOMETHING
MA-N WHY DID A DETECTIVE STRATEGY LIKE THIS BECOME A TREND-...
OH.. THIS IS THE PASSWORD YOU ASKED FOR TO ACCESS THE NAMES REGISTERED AT THE EYE BANK
THANK YOU
I GUESS IT'S THE MISSING LINK BETWEEN THE RELATIONSHIPS

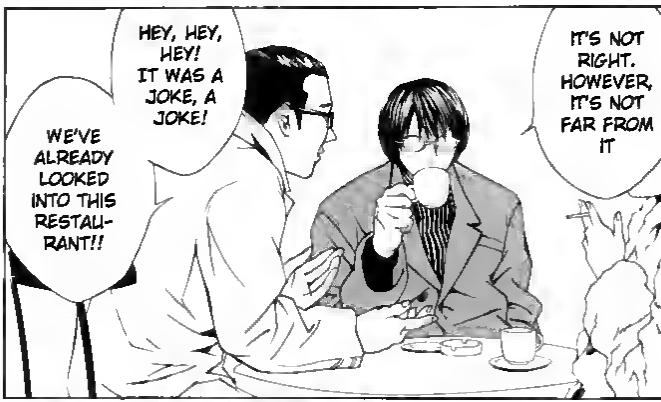
BEFORE, THE MURDERER AND THE VICTIMS WERE TIED BY SOME KIND OF CLOSE RELATION-SHIP...
HUH ?
FATHER AND SON, SIBLINGS RELATIVES, HUSBAND AND WIFE, LOVERS... BY FOLLOWING THE BLOODLINE OR THE NEIGHBORS YOU WILL END UP WITH THE MURDERER ONE WAY OR ANOTHER
BUT NOW, THERE ARE NO RELATIONSHIPS BETWEEN THE MURDERER AND THE VICTIM.
SO THE FIRST STEP OF THE CASE BECOMES BUILDING A PROFILE OF THE MURDERER USING PSY-CHOLOGY AND STATISTICS
YOU DON'T HAVE TO TELL ME THAT!
DID YOU CALL ME HERE, WHERE THE BODIES WERE FOUND TO TELL ME ABOUT ALL THIS BULL SHIT-!?

YOU WANT TO KNOW...
WHO IS THE CULPRIT OF THE FLOWER POT MURDERS DON'T YOU?
A- WHO CARES LET'S JUST GO HAVE SOME TEA SOME-WHERE
IT'S COLD...
HE SAYS ...
WHA-T!? YOU FOUND SOMETHING OUT!!?
THE BODIES WERE PLANTED HERE AND THERE AND THERE
HEY, HEY ON TOP OF WHERE THE BODIES WERE BURIED
YOU TWO STAND THERE...

MA-N I HOPE I DON'T GET CURSED
H-M I CAN SEE A BENCH OVER IN THAT DIRECTION
IDIOT, THE OTHER WAY
WHAT CAN YOU SEE FROM THERE?
THAT.
ER CHILDREN
FLOWER CHILDREN

IS THE BACK TERRACE AVAILABLE?
WELCOME
YOU--
YE-AH LET'S STAY INSIDE, INSIDE
IT'S ALL RIGHT BUT... IT'S COLD
SO... THE MURDERER ALSO THOUGHT THAT WHILE EATING HERE
YOU DO KIND OF WANT SOME KIND OF SHRUB-BERY AROUND HERE...
IT IS REALLY A DULL VIEW FROM THIS TERRACE.

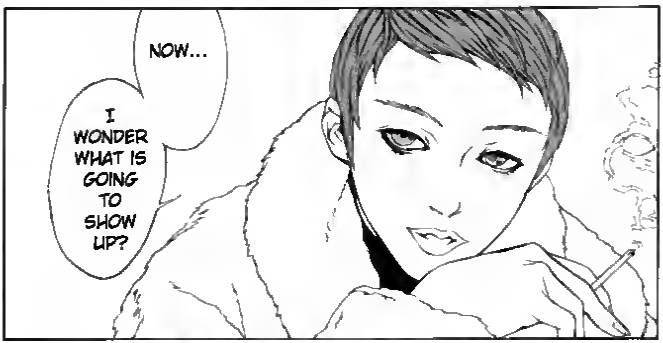
WHEN THEY ARE FOUND, PEOPLE WILL COME AND BUSINESS WILL BOOM AND HOORAY
SO...
THEN THE MURDERER IS THE MANAGER OF THIS RESTAURANT. HE PLANTED THE HUMAN FLOWERPOTS SO THAT HE COULD SEE THEM FROM THIS TERRACE WITH A DULL VIEW.
IT MIGHT WORK BUT..


HEY, HEY, HEY! IT WAS A JOKE, A JOKE!
IT'S NOT RIGHT. HOWEVER, IT'S NOT FAR FROM IT
WE'VE ALREADY LOOKED INTO THIS RESTAURANT!!

WHAT ABOUT THE ARCHITECT?

A LOT OF TOP ARCHITECTS ARE USUALLY NEUROTIC PERFECTIONISTS
OH
NOT YET..
IS THE BUILDING LOCATION OF HIS WORK PERFECT
OR WHAT CAN YOU SEE FROM THE TERRACE..
ESPECIALLY IF IT'S SOMEONE WHO HAS WON A LOT OF AWARDS LIKE WITH THIS RESTAURANT

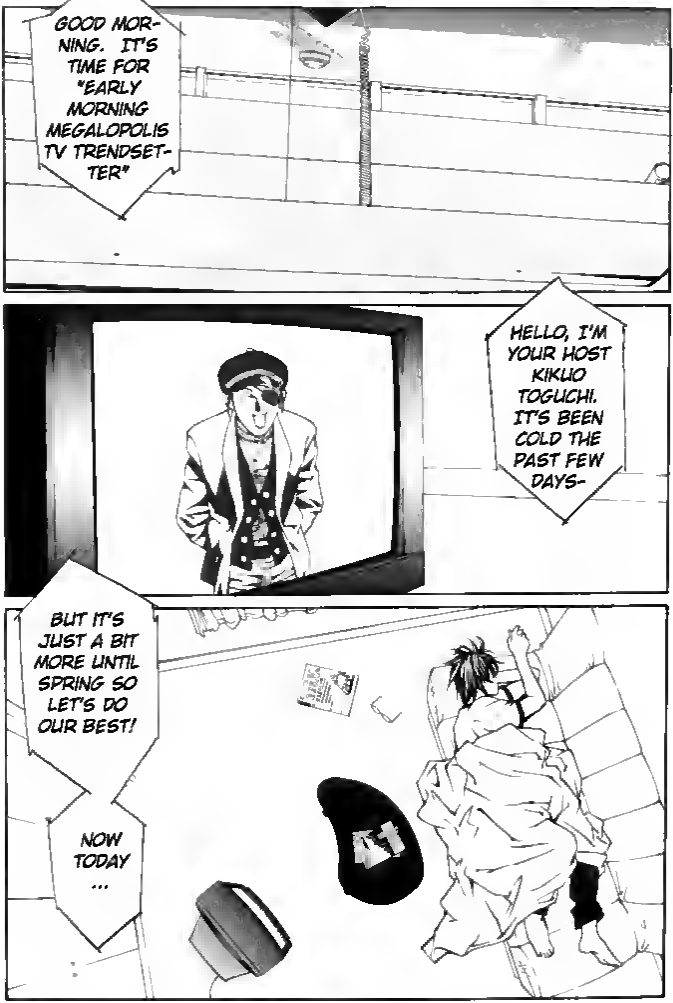
OK...
YOU SHOULD PROBABLY FIND SOME EXCUSE TO DO A HOUSE SEARCH OF THE ARCHITECT OF THIS RESTAURANT...


NOW...
I WONDER WHAT IS GOING TO SHOW UP?

FLOWER POTS..... RIGHT

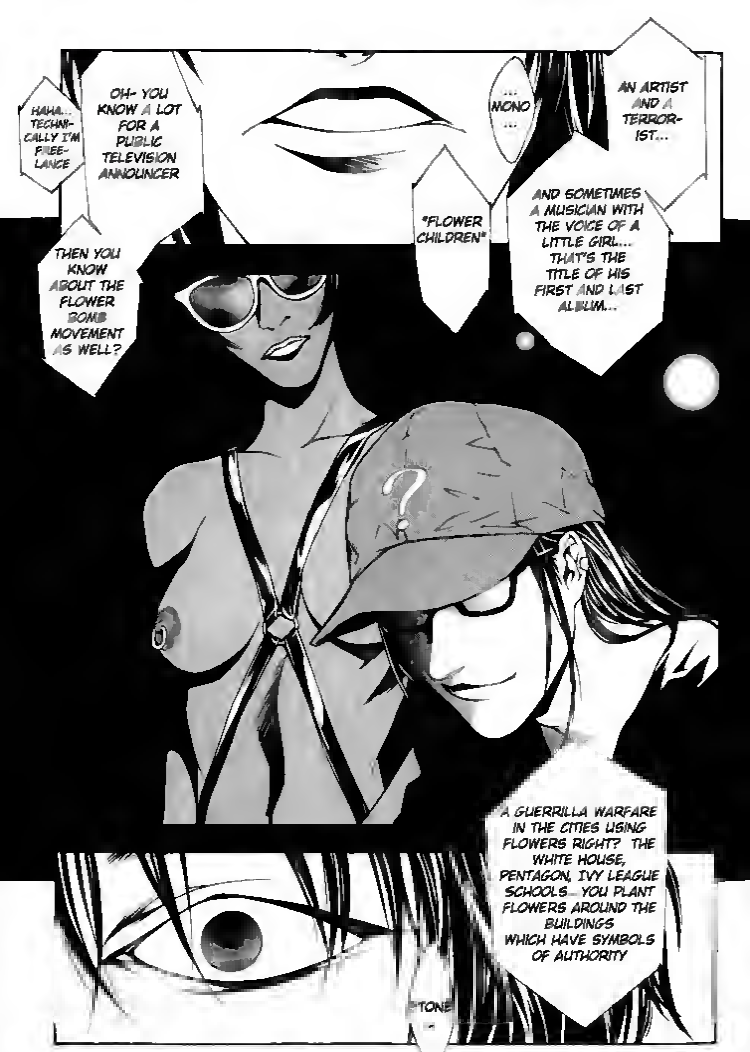
CAN I ASK YOU?
ABOUT WHAT?
AREN'T YOU BEING RATHER HELPFUL ON THIS CASE?
..... AM I?...

IS THERE SOMETHING THAT'S BEEN BOTHERING YOU?


GOOD MORNING. IT'S TIME FOR "EARLY MORNING MEGALOPOLIS TV TRENDSETTER"
HELLO, I'M YOUR HOST KIKUO TOGUCHI. IT'S BEEN COLD THE PAST FEW DAYS-
BUT IT'S JUST A BIT MORE UNTIL SPRING SO LET'S DO OUR BEST!
NOW TODAY ...

R CHILDR
WITH US AT THE "FLOWER CHILDREN" WHICH UENO-SAN DESIGNED.
...WHAT...
WE HAVE THE NEW AND UPCOMING ARCHITECT SUGURU UENO-SAN .. TO INTER-VIEW
UENO-SAN THANK YOU FOR COMING
.....
NIKE
SAME HERE

UENO-SAN IS WELL-KNOWN FOR DESIGNING BUILDINGS AND GARDENS THAT PLACE A LOT OF EMPHASIS ON FLOWERS.
THAT'S TRUE. IT IS INFLUENCED BY THE IDEAS OF LUCY MONOSTONE, WHICH IS ALSO WHERE THE NAME OF THIS STORE IS DERIVED FROM.
...LUCY...
DO YOU KNOW LUCY MONOSTONE?
OF COURSE! A LEADER WHO PREACHED IN THE 60'S COUNTER CULTURE RIGHT?


HAHA... TECHNICALLY I'M FREE-LANCE
OH- YOU KNOW A LOT FOR A PUBLIC TELEVISION ANNOUNCER
THEN YOU KNOW ABOUT THE FLOWER BOMB MOVEMENT AS WELL?
... HONO ...
"FLOWER CHILDREN"
AN ARTIST AND A TERROR-IST...
AND SOMETIMES A MUSICIAN WITH THE VOICE OF A LITTLE GIRL... THAT'S THE TITLE OF HIS FIRST AND LAST ALBUM...
A GUERRILLA WARFARE IN THE CITIES USING FLOWERS RIGHT? THE WHITE HOUSE, PENTAGON, IVY LEAGUE SCHOOLS... YOU PLANT FLOWERS AROUND THE BUILDINGS WHICH HAVE SYMBOLS OF AUTHORITY
TONE

YOU COULD SAY...
YES ...
I AM A YOUNG MAN WHO CAME LATE INTO THE LUCY MONOSTONE MOVE-MENT...

WE KNOW WHO'S THE ARCHI-TECT OF FLOWER CHIL-DREN.
HIS NAME IS SUGURU UENO

AMAMIYA -KUN ARE YOU AWAKE?
I JUST GOT A CALL FROM SASAYAMA ...

I THOUGHT ABOUT IT AND LOOKED IT UP. HE'S..
LUCY MONO-STONE DID COMMIT TER-RORIST ACTS IN THE LATE 60'S RIGHT?

REGISTERED AT THE EYE BANK ...IT SEEMS ...HEY...
THAT SEEMS LIKE A LEADING QUESTION...
OH.
HEY, HEY, HEY LOOK, LOOK
I PUT SOME NEW RUSH BEFORE I WENT TO SLEEP LAST NIGHT. DO IT GROW?
WHAT- IT DOESN'T GROW IN ONE DAY

WHO?
HE-Y!
WHAT?
AMAMIYA-KUN
...

U-M... ....
SO, SO WHAT ARE YOU GOING TO DO?
SO! WHAT ARE YOU GOING TO DO WITH THAT HAND!?

THIS IS THE NTT MESSAGE CENTER.

YOU HAVE ONE NEW MESSAGE
IT'S .. MU MU MURATA ..
...I..I..HA.. HAVE ..IN .. INFORMA-TION . ON A ..S.
SEARCH

FILE 06 Murata Kiyoshi

村田 清

MPD PSYCHO
多重人格探偵

MA-N HE LIVES IN A GREAT APARTMENT
DO ARCHITECTS MAKE A LOT OF MONEY?
THIS SUCKS
THE GREEN-HOUSE ITSELF IS ALREADY TWICE THE SIZE OF MY ROOM-
UENO ALSO DESIGNED THIS
HAHA

I'VE BEEN WAITING
IS IT ABOUT TIME...
DID YOU GET A WARRANT ?
... TOGUCHI ...

CLICK
CLICK
CLICK
UENO'S ROOM IS THIS WAY
UENO SEEMS TO BE OUT AT THE MOMENT SO I CALLED THE PROPERTY MANAGER
...TCH... WHAT KIND OF A INFORMATION WEB DO YOU HAVE
FOR AN ILLEGAL PORCH MODIFICATION ON A FIRE ESCAPE.
IT SMELLS LIKE GAS
HOW CHEAP
WHAT DID YOU GET THE SEARCH WARRANT FOR?

RING
RING
HELLO
...
THIS IS UENO. I AM NOT HOME AT THE MOMENT ...
PLEASE LEAVE A MESSAGE AFTER THE TONE
BEEP

BYE BYE MY FLOWER ANGELS
IT'S TIME TO GO BACK TO HEAVEN

BLIP

U... UENO... SAN...
!
HEY- MURATA -
HOW MANY YEARS HAS IT BEEN? HOW ARE YOU?

RIGHT, KIYOSHI MURATA?
THANKS FOR YOUR INFORMATION...
THIS TIME IT ISN'T A MISTAKE ...
BEFORE WHEN I WAS DOING DRUGS I WAS ABLE TO ESCAPE THE COP'S CRACK DOWN BECAUSE OF YOUR INFO.
FROM THEN IT WAS RUMORED THAT MURATA WAS A COP OR SOMETHING

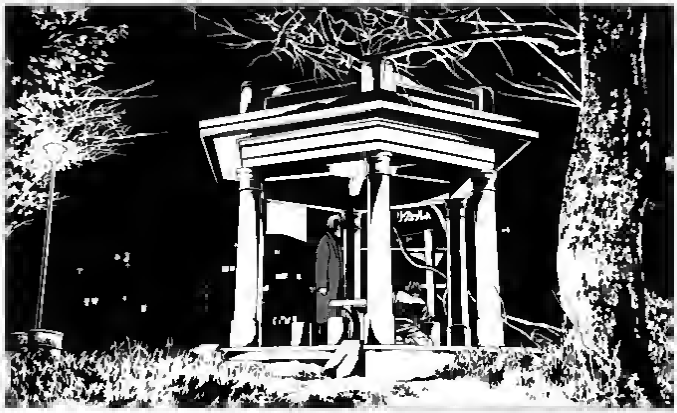
AND THEY KNOW WHO I AM...
I'VE BEEN DOING STUFF BEFORE, BUT IT'S THE FIRST TIME I DID SOMETHING THIS BIG...
ANYWAY, WHAT AM I GOING TO DO FROM NOW ON...
BUT KIYOSHI... I HAVE NO REGRETS
IT'S THE FIRST TIME I'VE FELT THIS FULFILLED ...
WHEN A FLOWER BLOOMS EACH TIME IN THOSE WOMEN'S BRAINS IT FEELS AS IF A NEW SELF AWAKENS WITH EACH FLOWER...

HE... NO... SAN...
U ...
... WELL YOU PROBABLY WON'T UNDERSTAND WHAT I'M TALKING ABOUT
WHY, IT'S STILL OK RIGHT? WE HAVEN'T SEEN EACH OTHER IN A WHILE
GO, GO, GO... NOW
I...I HAVE TO...

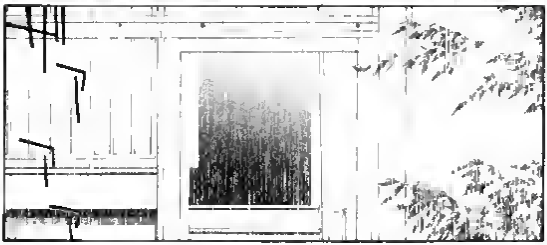
SHI... SHINJI IS... SAYING... THAT... HE'S... COMING
SO, SO... I...
HAVE TO...
!?
HEY... KIYOSHI ?
W... WHAT !?
MY LEGS ARE... NUMB...

KIYOSHI MURATA IS ALREADY GONE
OH- SORRY, SORRY
THAT'S TOO BAD SINCE IT'S BEEN A WHILE
!!!
MA-N WHAT IS THIS HAIR...
HE SHOULD PAY MORE ATTEN- TION TO LOOKS...
KIYOSHI... YOU DIDN'T...

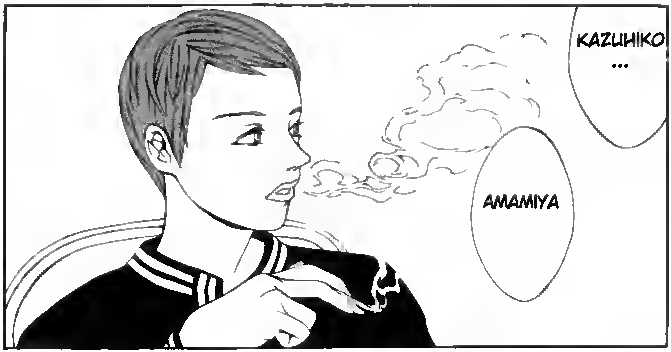
AND
THE ONE HERE INSTEAD, IS ME-!
SHINJI NISHIZONO...
!?
WHAT.....



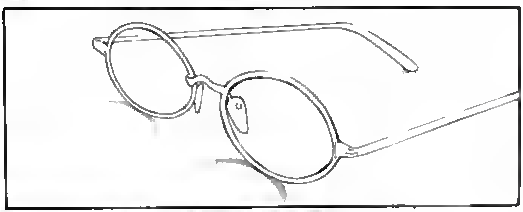
IT'S BEEN ONE WEEK SINCE SUGURU UENO'S DISAPPEAR-ANCE..

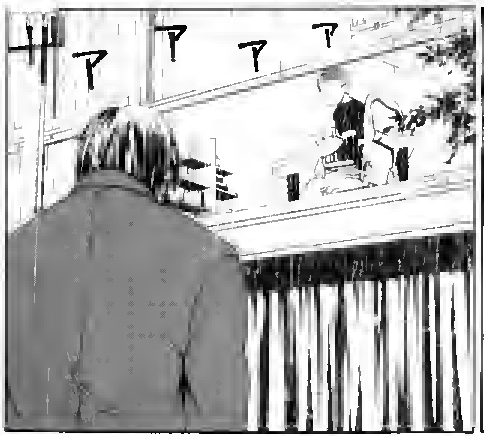


INSTEAD FOUR MORE HUMAN FLOWERPOTS HAVE BEEN FOUND IN BUILDINGS DESIGNED BY UENO
WE'VE SEARCHED ONLY HALF OF THE BUILDINGS THAT HE WORKED AND THERE'S ALREADY THIS MANY-
I DON'T WANT TO THINK ABOUT THE FUTURE...
WHAT
UENO'S WHEREABOUTS?
ISN'T HE IN RUSSIA OR SOMEWHERE OUT PLAYING BY NOW?
SUGURU UENO IS NOT THE ONLY ONE WHO DISAPPEARED...

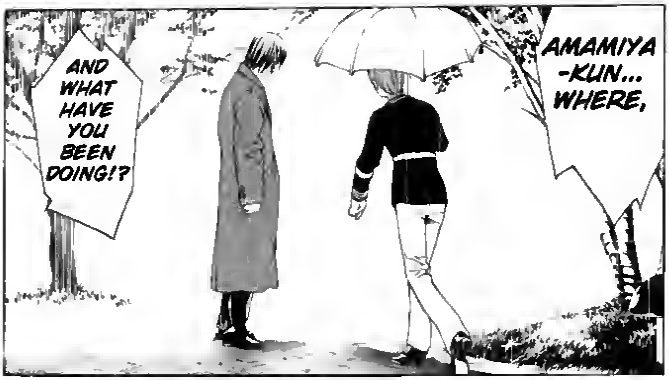


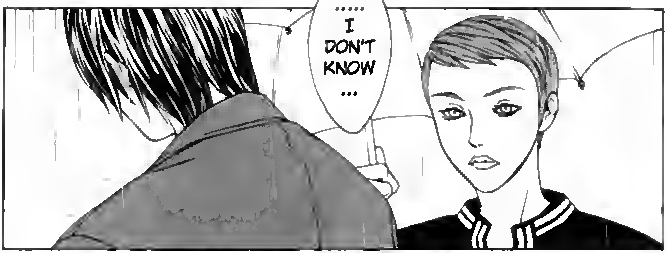
KAZUHIKO AMAMIYA...HE ALSO DISAPPEARED THE DAY BEFORE UENO'S APARTMENT BLEW UP...



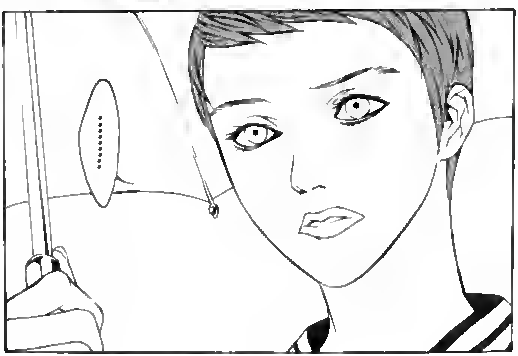


AMAMIYA-KUN.....!?


AMAMIYA-KUN... WHERE,
AND WHAT HAVE YOU BEEN DOING!?



IT WAS THREE WEEKS LATER THAT SUGURU UENO'S MURDERED BODY WAS FOUND...



.....HE HIMSELF WAS MADE INTO A HUMAN FLOWER-POT AND PLANTED IN UENO'S
MAN.... WHAT THE HELL IS GOING ON, THE SUSPECT BEING MURDERED
!
BUILDING THE SAME AS THE OTHER VICTIMS NOTED ABOVE... THE ONLY DIF-FERENCE WAS...

AMAMIYA -KUN?
...YOU SAW UENO'S LEFT EYE...
HE WAS ALSO REGISTERED AT THE EYE BANK
UENO PROBABLY HAD IT AS WELL
A BARCODE ON THE LEFT EYE!!

YES...I AM ALSO REGIS-TERED... BY
SOME ONE.
AMAMIYA-KUN... YOU
EYEBANK REGISTERE NO. 23654
KAZUHIKO AMAMIYA
YOU NOTICED RIGHT?
...YES...
I HAVE ONE TOO...
YES.....BUT YOU DIDN'T KNOW ABOUT THIS?.....

THE BARCODE ON THE LEFT EYE .....

重人格探偵サイコ

新たなる猟奇殺人事件…
そして衝撃の新事実…

戦慄

狂気

恐怖

謎

第2巻に続く

SOME QUESTIONS WERE RAISED BY THE PUBLISHER (KADOKAWA SHOTEN) ABOUT THE DEPICTION OF DEAD BODIES IN MPD WHEN IT WAS FIRST PUBLISHED. THUS, I AM WRITING A PERSONAL LETTER TO MY NEW READERS. THE PUBLISHER HAD WONDERED IF THE SCENARIOS AND THE DEPICTION OF THE BODIES IN THEIR SETTING, AS WRITTEN OUT BY ME, THE ORIGINAL AUTHOR, WERE SUITABLE FOR A SHOUNEN MAGAZINE. I WILL NOT GO TOO MUCH IN DEPTH, BUT I FEEL THAT THIS IS A SIGNIFICANT PART OF THE MAIN THEME. THUS I HAVE DECIDED TO BASE THIS STORY ON THE VISUAL DEPICTION OF 'CORPSES'. THE QUESTION OF HOW TO DRAW A BODY WITHOUT REDUCING IT INTO A SYMBOL IS SOMETHING THAT I HAVE, AS A CRITIC, QUESTIONED IN MY OTHER WORKS SUCH AS "THE PLACE OF DEPICTION IN MANGA AFTER THE WAR" (SENGO MANGA NO HYOUGEN KUUKAN). EVERY TIME SOMETHING HORRIBLE HAPPENS, MANGA, ANIME AND TV GAMES HAVE BEEN CRITICIZED AS THE MEDIUM THAT DEPICTS DEATH. WE WILL LEAVE THOSE CONCLUSIONS AS UNJUST. BUT AS A EXAMPLE, IF IN A SF STORY THAT HAS A PERCENTAGE OF HUMANS DYING BUT HAD NO BODIES TO REPRESENT DEATH, THEN DEATH CAN ONLY BE A SYMBOL. THE MAIN GOAL IS NOT TO DRAW A DEAD BODY. UNLESS I CREATE A WORLD WHERE A CORPSE EXISTS AS ONLY A CORPSE, I FEEL THAT I WILL NOT BE ABLE TO EXPRESS WHAT I WANTED TO SAY. THUS CONSIDERING THIS, I WILL SAY THAT I DO NOT REJECT THE CRITICISMS THAT I MADE ON MY WORKS AFTER THE WORK IS DONE. THAT IS ALL.

-EIJI OTSUKA